

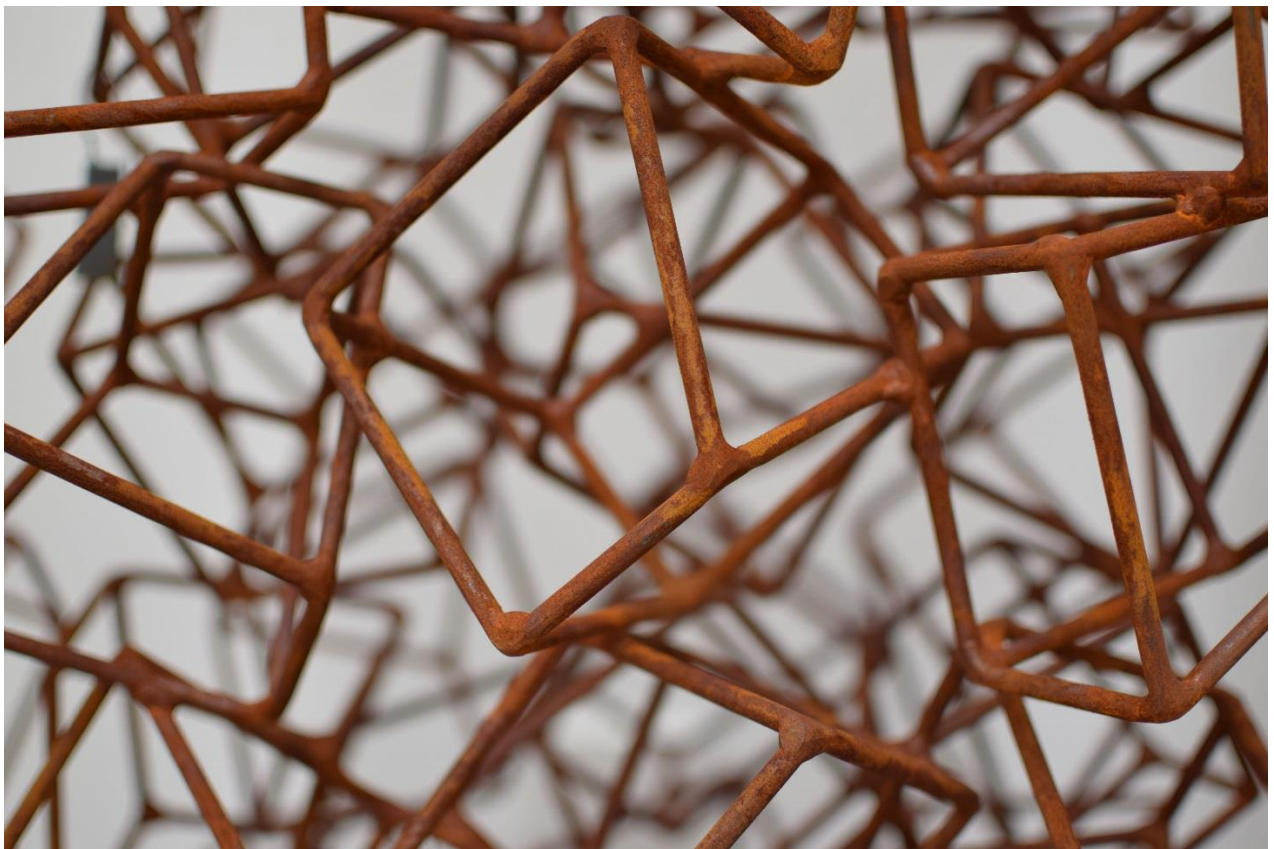
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2016 Basel Residency Exchange Artist

JENNIFER COCHRANE

Jennifer Cochrane develops intertwining concepts and approaches within her practice, drawing on a process-orientated foundation of object-based works. She creates a connection and response to her surroundings through labour intensive and highly repetitious processes that create the final form.

To date, her sculptures have predominately used steel as a medium. The processes and medium have a strong link to a tradition of sculpture, however the intention is to subvert traditional preconceived ideas of sculpture through the work. An ongoing pursuance of this subversion is the exploration of producing multiples of a form that are arranged in direct response to the site to create the final work.



Jennifer Cochrane, *Steel Stack Monument 2* (detail), 2014.

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Jennifer Cochrane, *Cube Stack 2*, 2013, Aarhus, Denmark. Steel, variable dimensions.



Jennifer Cochrane, *Steel Stack with tree*, 2015. Steel. Image K Maxwell