

Closing date for applications

30 June annually. Outcomes advised August annually.

For residency July to December annually – 3 months. Applications are received in the year before the residency occurs.

Information

A rent-free studio/apartment in Basel, Switzerland is offered to one practising professional Western Australian visual artist from July to December each year and a studio/apartment is made available for a Basel artist in Old Customs House Fremantle for the first six months of each year.

The aim of the Artsource Program is to provide opportunities for artists to develop their practice in a stimulating environment and to explore, research and experiment in the development of their work.

The WA artist is supported by Artsource via an investment from the Department of Culture and the Arts. The Swiss artist is supported by the Christoph Merian Foundation.

Locations

Basel, Switzerland

There are four possible locations; St Alban-Tal, Weilam Rhein/Germany, Arlesheim and Allschwil. Artsource has some input into the location, however final allocations are made by the Christoph Merian Foundation.

Situation & Equipment

The Christoph Merian Foundation offers a free studio/apartment, including separate shower, kitchenette. Simple furnishings – bed, table, chairs, hot & cold water, telephone and television connections and a washing machine. You can view studios via the Christoph Merian website: www.iaab.ch

Cost of Living

An artist allowance of AUD\$26,000 is awarded towards airfares and living expenses. The artist may need to contribute to personal living and material costs during the residency. Other costs, including telephone, personal and travel expenses are to be covered by the artist.

Acquittal

Three conversational-style 500 word articles are to be written (two during the residency and one on return) intended for the Artsource newsletter with accompanying image/s

An acquittal is required within three months of the completion of the residency.

The artist is required to present an artists talk on their return to Western Australia, in conjunction with Artsource.

Selection Criteria

- 🕒 Artistic excellence and potential for development
- 🕒 Ability to manage organizational aspects of the residency
- 🕒 Ability of the artist to represent the State of Western Australia
- 🕒 Objectives that cannot be achieved from the artist's home base
- 🕒 Applicant must be a member of Artsource

Selection Process

An independent panel of artists and arts industry professionals will select studio recipient from applications received.



Please submit the following:

1 Application form

Please complete the application form that follows

2 A current Curriculum Vitae

- This information should be clear and concise
- 2 pages maximum

3 Images

It is important to provide good quality images. The assessment panel will base their assessment of your application largely on the images you present.

- A maximum of 10 good quality images:
 - 72dpi jpg, 1,000 pixels wide **or**
 - CDROM or video footage, 3 minutes length maximum
- Image list: title of work, year created, dimensions and medium
- Images should reflect the direction of your work - preferably within the last 3 years. If current work is influenced by, or has developed from previous work then there is reason to include older work.
- Images should have some visual sequence - not necessarily date order
- Make reference to your choice of images in your written application

**Closing date for applications
30 June. Outcomes advised by 31 July.**

For more information, please log on to
www.artsource.net.au

or contact:

**Loretta Martella
(08) 9335 8366
loretta@artsource.net.au**

Post/deliver applications to:

Manager, Studios and Residencies
Artsource
PO Box 999, Fremantle Western Australia 6959

Artsource
Level 1, 8 Phillimore St Fremantle WA

**Artsource/Christoph Merian Foundation
International Artists Exchange Program
Basel Switzerland**

Residency is six months duration – July to December annually
Artist allowance: AUD\$26,000 + rent-free studio/apartment
Applications close: 30 June annually
Outcomes advised: August annually

Name _____

Address _____

Postcode _____

Phone _____

Fax _____

Email _____

Artform _____

Date of birth _____

Will you be able to contribute to your living and material costs during the residency? Yes

Current Artsource Member: Yes No

Support material

Support material should accompany this application form.
Please check that you have included

- Curriculum Vitae
- images
- completed application form
- other (please discuss with Artsource staff prior to submission)

1 - Tell us about your art practice.

What have you been working on in the past year; what developments do you envisage; what are your goals for the next 2-3 years? How do the images provided reflect your art practice and the direction of your work?

(Max 300 words – attach a separate page)

2 – What do you want to do during your residency?

(Max 150 words – attach separate page)

3 – In relation to your art practice, why is this residency right for you at this time? ie. Why are you applying now?

(Max 150 words – attach separate page)

4 – How will the residency benefit your art practice and your development as an arts practitioner?

(Max 150 words – attach separate page)

5 – How long have you been carrying out a professional art practice?

up to 2 years 2-5 years 5-10 years +10 years

6 – Have you been on a residency previously? Yes No

If yes, where and how long

7 – Did you receive a grant or funding with the residency?

Yes

No

8 – Have you received any grant funding from DCA or the Australia Council in the past 5 years?

Organisation	Year	Amount	Purpose

Declaration

I certify to the best of my knowledge the information provided in this application is correct.

name of applicant

date

signature of applicant

ABN

registered for GST

Yes

No

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