

Guidelines

Artsource has had a long term vision to expand our Residency Program so that we can offer residencies which are artist-inspired and designed, which are broad and unlimited in their conception, and which develop your practice in whatever form that takes.

Thanks to the generosity and goodwill of a number of individual and corporate philanthropists, up to \$20,000 is on offer for an artist-initiated residency. Proposals are invited from Western Australian visual artists.

Whatever you want, wherever you want.

The residency does not need to be part of a formal residency program. Outcomes are not directed by Artsource and are entirely up to the artist to decide. They may include but are not limited to:

- ⌚ **Getting you and your work out there;**
building gallery relationships, networking, promoting work, securing commissions, exhibiting
- ⌚ **Finding a mentor, a peer or an expert to play with;**
an artistic partnership or mentorship, an opportunity for the development of technique
- ⌚ **Seeing what's out there;**
exploration and research in other places
- ⌚ **Joining a formal structure, academic or otherwise;**
conferences, retreats, course of study, existing residency opportunities

Individuals or groups of artists may propose residencies of one to six months and up to the value of \$20,000. (Residencies of less than one month or longer than six months may be considered.) To be eligible, you must meet the general eligibility requirements.

General Eligibility

Applicants must:

- ⌚ Have been a member of Artsource for a minimum of two years at the time of application.
- ⌚ Be a Western Australian visual artist with at least five years of professional practice.

Selection Criteria

Applications must demonstrate:

- ⌚ The calibre of the artist (primarily assessed on the basis of examples of previous work and artist CV)
- ⌚ the potential for the residency to benefit the applicant's professional development
- ⌚ Evidence that the project proposed for the residency period is well planned and achievable.

Closing date: 30 June annually

Decisions advised: 31 July annually

Outcomes advised: by August annually

Projects may start between: 1 September and 31 August annually

Before applying, applicants are encouraged to contact Artsource to discuss guidelines, eligibility requirements and selection criteria. Please contact Loretta Martella, Manager, Studios + Residencies at loretta@artsource.net.au or (08) 9335 8366.

Please submit the following:

1 Application form

Please complete the application form that follows.

2 A current Curriculum Vitae

- This information should be clear and concise
- 2 pages maximum

3 Images

It is important to provide good quality images. The assessment panel will base their assessment of your submission largely in the images you present.

- A maximum of 10 good quality images:
 - 72dpi jpg, 1,000 pixels wide **or**
 - CDROM or video footage, 3 minutes length maximum
- Image list: title of work, year created, dimensions and medium
- Images should reflect the direction of your work - preferably within the last 3 years. If current work is influenced by, or has developed from previous work then there is reason to include older work.
- Images should have some visual sequence - not necessarily date order
- Make reference to your choice of images in your written application

4 Support material

Please provide documentation that refers to the who and the what of your application and gives evidence that the project is well planned and achievable such as

- Correspondence or letters of interest from project partners or hosts; OR
- Evidence of research on a proposed destination; OR
- An invitation or confirmation of attendance

Closing date for applications is 30 June.

Post/deliver applications to:

Loretta Martella
Manager Studios + Residencies
PO Box 999, Fremantle Western Australia 6959

Artsource
Level 1, 8 Phillimore St Fremantle

Details

Name _____

Address _____

Postcode _____

Phone _____ Fax _____

Email _____

Artform _____ Date of Birth _____

Artsource Member since _____

Information

1 - Tell us about your art practice.

What have you been working on in the past year; what developments do you envisage; what are your goals for the next 2-3 years? How do the images provided reflect your art practice and the direction of your work?

(Max 1 page – attach a separate page)

2 - How long have you been carrying out a professional art practice?

5-10 years +10 years

3 – Have you previously received a residency through Artsource or any other organisation

Yes No

If Yes, please complete the following details

Organisation	Year	Purpose

4 – Tell us about the residency you wish to undertake

Include details of where, when, what you want to do, who with and for how long, how the residency would benefit your professional development, and evidence that the project is well planned and achievable.

(Max 2 pages – attach separately)

5 – How much are you requesting? \$ _____

What costs are associated with this request? (In assessing the costs of your project, estimates are acceptable and you are encouraged not to underestimate, taking into consideration factors such as exchange rates, actual cost of living (including accommodation), and travel, to and in your destination.)

Travel \$ _____

Accommodation \$ _____

Living costs \$ _____

Registration fees \$ _____

Workshop fees \$ _____

Other (please detail) _____ \$ _____

Support Material

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- Evidence of research on a proposed destination; OR
- An invitation or confirmation of attendance

Please check that you have included:

- Curriculum Vitae Images Completed + signed application form
 Support Material

Declaration

I certify to the best of my knowledge the information provided in this application is correct.

Name of Applicant _____ Date _____

Signature of Applicant _____ ABN _____

Registered for GST Yes No

For more information, please contact:

Loretta Martella
Manager, Studios and Residencies
(08) 9335 8366
loretta@artsource.net.au

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