

**AUSTRALIA COUNCIL + DEPARTMENT FOR CULTURE AND THE ARTS
FUNDING OUTLINE + DEADLINES
AS of FEBRUARY 2010**

FIND BELOW A LIST OF UPCOMING FUNDING DEADLINES
(for more information contact the relevant funding body)

ARTSOURCE PROFESSIONAL DEVELOPMENT WORKSHOPS + ADVISORY SERVICES
Funding Opportunities workshop on 24 March 2010 at the King St Arts Centre covers information about funding opportunities: who are your main contacts; which grants are best for you; as well as strategic tips for making your application better.

Book a place now. [More info](#). Call 9226 2122.

Artsource staff are also available to assist you in sourcing and compiling funding applications. Make an appointment at either the Perth office (9226 2122), or the Fremantle office (9335 8366).

Australia Council for the Arts (OzCo)

ArtStart

Closing date: 8 March 2010

For more info on assessment criteria and how to apply go [HERE](#).

Amount: Up to \$10,000

The ArtStart program provides financial assistance to recent creative arts graduates* who are committed to establishing a career as a professional artist. Graduates who plan to earn income or gain employment as a professional artist in the visual arts, hybrid and media arts, performing arts, literature or in community arts and cultural development may apply via the online application process.

Grants are provided to fund services, resources, skills development and equipment that help graduate artists to build an income-generating career in the arts practice they have studied.

ArtStart does not fund the creation of new creative works or support the development of one off performances or exhibitions.

Applicants must present a viable plan outlining their proposed ArtStart activities, demonstrate their potential for artistic excellence and display a strong commitment to their chosen field.

*** Please note:** You are eligible to apply for ArtStart in 2010 if you have completed the last subject needed for your qualification in 2007, 2008, 2009 or 2010. If you completed the last subject needed for your qualification in 2006, but graduated in 2007 you are not eligible to apply.

New Work – Emerging

Closing date: 16 April 2010

For more info on assessment criteria and how to apply go [HERE](#).

Amount: \$10,000. Please note you may only apply for this fixed amount.

New Work – emerging grants support the creation of new work by emerging craftspeople, designers, media artists, visual artists and arts writers. Proposals can be submitted for costs related to **making or researching new work or with the development of work** for an exhibition, production and/or publication. Emerging New Work grants are for craftspeople, designers, media artists, visual artists and arts writers with less than five years' professional experience or who consider themselves emerging for other reasons.

*Applicants seeking funding for exhibition costs should consider the Janet Holmes à Court artists' grant. This program is administered by the National Association for the Visual Arts (NAVA) on behalf of the Visual Arts Board. It is available to individual artists for costs associated with the public presentation of work. For information, including specific eligibility and selection criteria, contact NAVA at www.visualarts.net.au

New Work – Established

Closing dates: 14 April 2010

For more info on assessment criteria and how to apply go [HERE](#).

Amount: \$20,000. Please note you may only apply for this fixed amount.

New Work – established grants support the creation of new work by established craftspeople, designers, media artists, visual artists and arts writers. Proposals can be submitted for costs related to **making or researching new work or with the development of work** for an exhibition, production and/or publication. This category is supported by the visual arts and craft strategy, an initiative of the Australian, state and territory governments. The established category is for craftspeople, designers, media artists, visual artists and arts writers who have more than five years' professional experience or who consider themselves to be established for other reasons.

*Applicants seeking funding for exhibition costs should consider the Janet Holmes à Court artists' grant. This program is administered by the National Association for the Visual Arts (NAVA) on behalf of the Visual Arts Board. It is available to individual artists for costs associated with the public presentation of work. For information, including specific eligibility and selection criteria, contact NAVA at www.visualarts.net.au

Fellowships - Visual Arts

Closing date: 16 April 2010

For more info on assessment criteria and how to apply go [HERE](#).

Amount: \$120,000 over two years.

Fellowship grants provide financial support to craftspeople, designers, media artists and visual artists who have an outstanding record of achievement in their field. This

two-year grant allows artists to undertake ambitious projects and develop their practice.

Payments for fellowship grants are made in three installments over the two-year period. Fellowship recipients are required to submit interim reports at the end of the first year. On acceptance, another installment will be paid less an amount of \$10,000 that will be paid when a final acquittal report has been submitted and approved at the end of the two-year period.

This category is open to individuals.

Department of Culture and the Arts

All Applicants + Art Forms Development

Closing Dates: Feb 26 for Activities starting after July

For more info on assessment criteria and how to apply go [HERE](#).

This category is open to all applicants working in all eligible art forms for projects that involve the exploration of new ideas, the development of new skills, the creation of new work or a fresh interpretation of existing material. Development applications may include distribution costs.

Applications can be for one or more of the following activities:

- Research and development and/or production and public presentation of a new idea or a new work;
- Professional and/or skills development of individual artists and/or arts workers;
- Commissions in fields such as writing, music composition or visual arts;
- Collaborations designed to produce new work and/or a period of research and skills development, involving two or more individuals, groups or organisations or artists working with the community or through residencies;
- The revival and reinterpretation of plays, choreography and/or music; and/or
- The presentation of visual arts or craft retrospectives in which the work is viewed in the context of contemporary practice.

Applications are assessed on artistic merit as well as good planning and financial responsibility. Activities which have commercial outcomes are acceptable; however, applications that prioritise commercial over artistic outcomes will not be a priority in this category. You will be more competitive in this category if your application demonstrates your history of producing or participating in the production of new works to a high standard on a regular basis.

All Applicants + Art Forms Distribution and Marketing

Closing Dates: Feb 26 for Activities starting after July

For more info on assessment criteria and how to apply go [HERE](#).

This category is open to all applicants working in all eligible art forms and facilitates the distribution of an existing Western Australian arts activity, event or product to new audiences in WA, interstate and/or internationally. This includes marketing and export initiatives and showcasing work through festivals, trade fairs, exhibitions and similar events.

Costs associated with the public presentation and marketing of a showcase event are eligible; however, costs associated with the creation of the work itself are not. Expenditure items may include venue hire, technical equipment, curatorial and rehearsal costs, artist and consultancy fees, marketing and printing. Applications are assessed on artistic merit as well as good planning and financial responsibility. Activities which have commercial outcomes are acceptable; however, applications that prioritise commercial over artistic outcomes will not be a priority in this category. You will be more competitive in this category if your application demonstrates your history of producing or participating in the production of new works to a high standard on a regular basis.

Creative Development Fellowships

Closing Dates: 24 Sept 2010 for Activities starting Jan 2011

For more info on assessment criteria and how to apply go [HERE](#).

Amount: \$60,000

Creative Development Fellowships are open to individual, established, professional artists and arts workers working in all eligible art forms. The purpose of the Creative Development Fellowship is to provide support for an intensive period of creative development for outstanding individual arts practitioners without the usual constraints and time pressures of delivering a product.

Fellowships should incorporate:

- Growth of your practice through research and/or developmental activities which focus on the pursuit of excellence and innovation;
- Activities that build on, enhance or complement your practice and will assist you to develop your practice and profile; and
- A process for evaluation of the activities undertaken during your fellowship.

Proposed activities can include research and development, internships, mentorships, professional development, residencies, engaging new communities and/or the creation of a new body of work.

Fellowships may be developed in conjunction with other planned initiatives, e.g. expansion of a proposed publication, forthcoming residency, community collaboration, performance or major exhibition.

Up to two Creative Development Fellowship grants are awarded per year.

You are strongly encouraged to discuss your application to this program with your Project Officer before submission.

Artflight

Closing Dates Last Friday of every month and at least six weeks prior to the start of activity

For more info on assessment criteria and how to apply go [HERE](#).

Amount: 5,000

This category supports Western Australian individual artists, arts workers, groups or organisations in all disciplines to attend events at short notice that have strategic significance to the development or promotion of their arts practice or profession.

Eligible activities may include:

- Attendance at the opening of your exhibition or book launch;
- Performance or exhibition at a festival;
- Presentation of a paper at a conference; or
- Attendance at short courses or workshops with highly specialised professional development where entry is competitive.

Prize receipt, meeting attendance or scoping an upcoming activity may form part of an application, but cannot be the central reason for travel. All travel must originate from and return to Western Australia. Events or activities may be within Western Australia, Australia or abroad. You are encouraged to apply through regular funding rounds if time permits.

Please remember that applications without the required support material and which do not meet the eligibility criteria will be returned without assessment.

Indigenous Arts – Development

Closing Dates: 26 March 2010

For more info on assessment criteria and how to apply go [HERE](#).

This category is open to Aboriginal and Torres Strait Islander artists, groups or organisations working in all eligible art forms for projects that involve the exploration of new ideas, the development of new skills, the creation of new work or a fresh interpretation of existing material. Development applications may also include distribution costs.

Applications can be for one or more of the following:

- Creating new work in dance, music, writing, theatre, craft and/or the visual arts;
- Research and development and/or production and public presentation of a new idea or a new work;
- Professional and skills development of individual artists, artist collectives and/or arts workers;
- Collaborations (with individuals, groups and/or organisations) to produce new work, build skills and/or do research. This can be for one art form or

several art forms. It can also be between artists working with the community or artists in residence;

- The revival and reinterpretation of plays, choreography and music; and/or
- The presentation of visual arts or craft retrospectives in which the work is viewed in the context of contemporary practice.

Indigenous Arts - Distribution and Marketing

Closing Dates: 26 March 2010

For more info on assessment criteria and how to apply go [HERE](#).

This category is open to Aboriginal and Torres Strait Islander artists, groups or organisations working in all eligible art forms and facilitates the distribution of an existing Western Australian arts activity, event or product to new audiences in Western Australia, interstate and/or internationally.

- Development costs associated with creating the work are not eligible. Eligible costs may include:
 - Marketing and export initiatives;
 - Showcasing work through festivals, trade fairs, exhibitions and similar events;
 - Costs associated with the public presentation and marketing of a showcase or exhibition event; or
 - Costs associated with venue hire, technical equipment hire, curatorial and rehearsal costs, website development, artist and consultancy fees, marketing and printing.